

Faculty

Rick Lamb

Online Faculty, Horsemanship

602-677-8841

RickLamb@TheHorseShow.com

You can also email me through Blackboard using the “Communication” link in the vertical navigation menu at the left. I’ll get it either way.

Office Hours

My schedule does not allow me to maintain fixed office hours. The good news is I’m a bit of an email-holic, so I will get your email very quickly. If communicating asynchronously doesn’t meet your needs, we can arrange a time for Instant Messaging, Skype, or even an old-fashioned phone call. Your responsibility is to let me know how and when I can help you.

Response Time

My responsibility is to respond to you in a timely manner to answer questions and give you feedback on your progress. To that end, I promise to respond within 24 hours any time you contact me. Usually it will be much sooner than that, especially if you have a pressing question. As for grading your assignments, the turnaround will typically be 72 hours or less.

Professional Experience

In addition to teaching this course and managing The Horse Show eLearning Center, I produce and host The Horse Show television and radio shows. I’ve written books, magazine articles, and blogs, and regularly lecture on horsemanship and horsekeeping at horse expos. Previous to this career, I operated a professional recording studio, and before that, worked in the computer field, all of which come in handy today. For details, visit Rick’s Curriculum Vitae.

Education

MS Colorado State University – Global Campus
BS Wichita State University, Wichita, Kansas



Personal

I was born and raised in Wichita, Kansas and moved to Phoenix, Arizona in 1975. I’m married to Diana and we have three grown children, Ryan, Todd, and Blair. My main hobbies are horses (that’s my Quarter Horse mare, Candy, above), reading detective yarns, and performing music (I still gig regularly in a duo called The Blenderz.) Diana and I love traveling, which is a good thing because we do a lot of it. Fortunately, I can get Internet service just about anywhere.